

General Knowledge



DANCE FORMS

KATHAK

Inspired by Hindustani Music

COMBINATION

Uttar Pradesh



Music



Dance



Narrative

THESE INCLUDE



LUCKNOW GHARANA

(strong accent on bhava)



JAIPUR GHARANA

(layakari or rhythmic virtuosity)



BANARAS GHARANA



ORIGIN Raslila

Mainly in the Braj region
(Mathura in Western U.P.)

DERIVED FROM



Kathakars or story-tellers who recited verses from the epics



INFLUENCE

Krishna & Radha

Keertans Vaishnavism

MOHINIYATTAM Kerala

"Mohini" meaning a woman - enchants onlookers



- Dances known as
- ✓ Nangai Natakam
 - ✓ Dasiyattam
 - ✓ Tevitichiyattam etc

Mohiniattam has elements of

- Bharatanatyam grace and elegance
- Kathakali vigour



In the reign of
Maharaja Swati
Thirunal of
Travancore



REFERENCES

- ✓ Vyavaharamala written by in 1709
Mazhamagalam Narayanan Namputiri
- ✓ Ghoshayatra written by Kunjan Nambiar

DANCERS

- ✓ TaiNangai or Nangachi (one with beautiful hand)
- ✓ Dasi (servant)
- ✓ Tevitichi or Deva-Adi-Achi (the one who served at the feet of the Lord)
- ✓ Koothachi (who performed koothu or dance)





- Performance ends with a tillana (origin in the tarana of Hindustani music)
- Ends with a mangalam - invoking the blessings of the Gods



COMMON
PIECES

KEERTANAM

- The text is important



Devotional in character ,
Represent episodes from the
lives of Rama, Siva, Vishnu, etc.



KRITIS

- Musical aspect is highlighted



PADAMS

- Dancer may reveal mastery over abhinaya



Based on the
theme of love,
often divine



JAVALIS



- Jawalis are shorter love-lyrics - faster tempo



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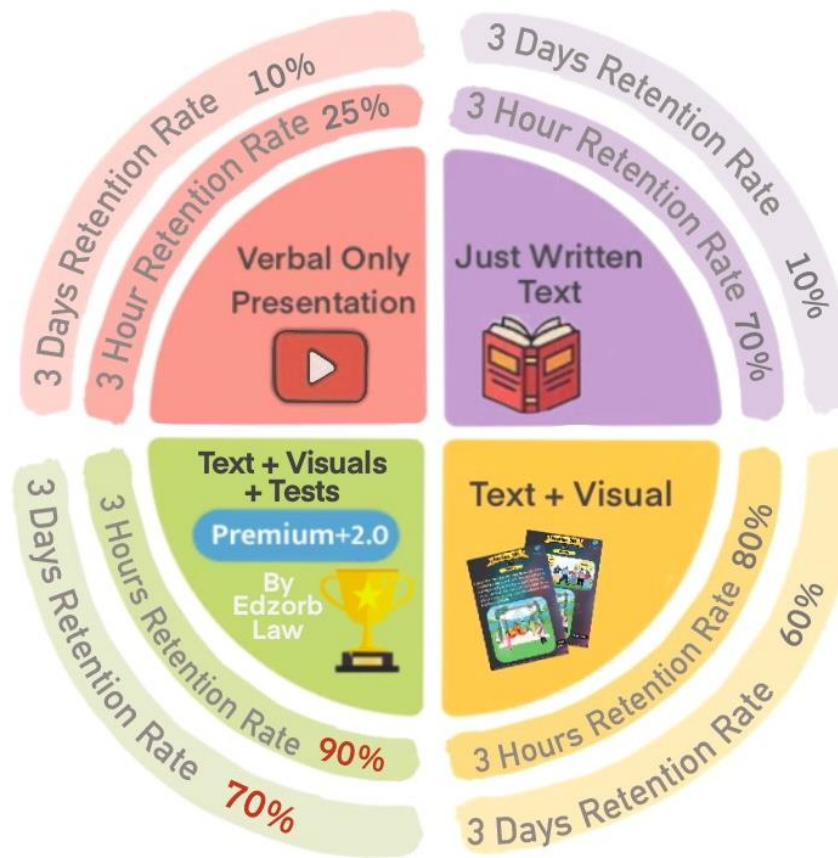
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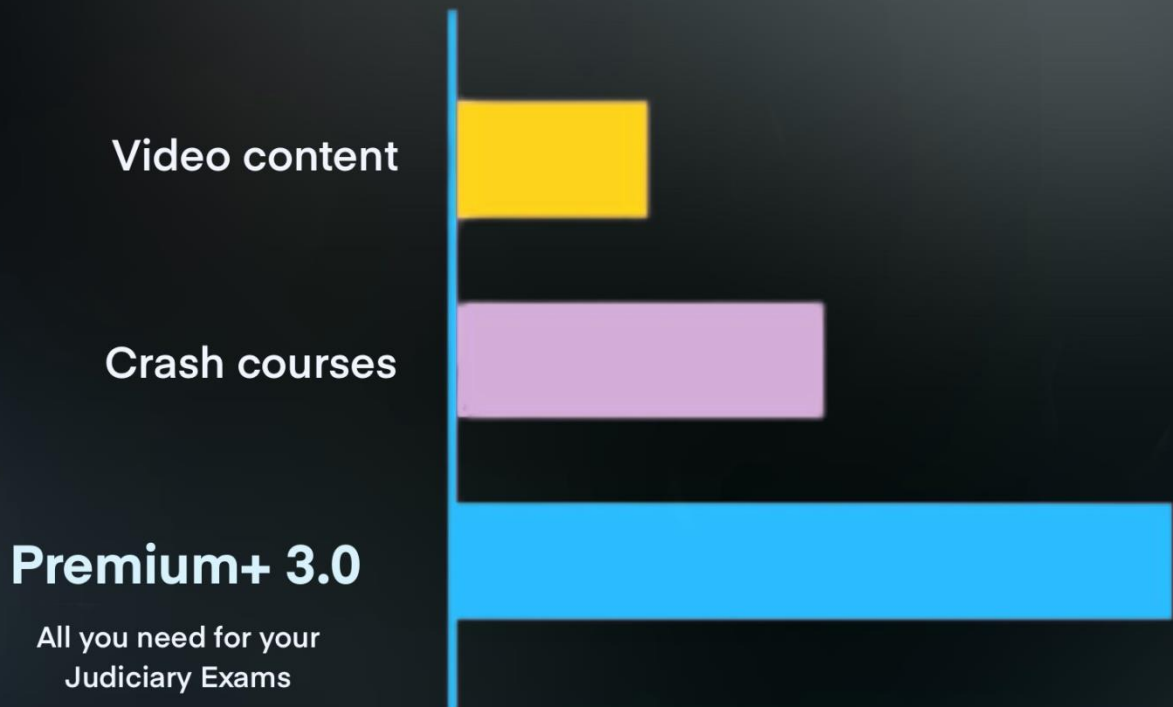
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